

# HYPNOS

LeoniArt Project III

## ARTISTS PARTICIPATION FORM

Name and surname: .....Citizenship:.....

Artistic name: .....Address: .....

Email:.....Phone nr.: .....

Artwork 1 - TITLE: ..... Year:..... Technique:.....

Artwork 2 - TITLE: ..... Year:..... Technique:.....

1) **Scope** – Corrado Leoni (LeoniArt) and Mauricio Silerio announce and organize the event called “HYPNOS” – International Exhibition of Contemporary and Visionary Art.

2) **Theme** - *“HYPNOS” – the ineffable beauty of nightmares.* The artists have to represent a scene coming from their nightmares, where the spooky or horrific part of their vision turns into an aesthetic and pleasant to be seen image.

3) **Participation** – The artists will be selected by Corrado Leoni (LeoniArt) and Mauricio Silerio through a specific invitation. However, the participation is open to all the artists, professionals or amateurs and it is subjected to all the conditions of this form. The authors, accepting to take part in the exhibition, undertake to assume all responsibility on the contents and shape of the artworks submitted.

4) **Type of artworks** – All the techniques (paintings, drawings, digital art, photographs).

5) **Material for exhibition:** - The images (digital file in \*.jpg or \*.tif format with high resolution) will be sent by email to: corra.leoni@gmail.com

6) **Number of artworks** – Each artist can send one or 2 artworks.

7) **Size** – A digital image of the artworks are required, with minimum size of 2000 x 2000 pixels, in order to print them in a good quality. The square proportions will be preferred.

8) **Number of selected artworks** – The final number of the selected artworks will be defined during the installation of the exhibition, depending of the space available for LeoniArt Drop IX inside the University.

9) **Deadline** – The deadline of the submission by e-mail of the digital files is May 20th, 2023.

10) **Date** - The exhibition will take place in a period between **August 1<sup>st</sup> and September 30<sup>st</sup> 2023**, the final dates will be published later.

11) **Location** – Latin University of Celaya, Mexico

12) **Type of event:** exhibition of printed and framed images, eventually mounted on special totem. They will be exposed together with some sculptures in theme with the event, made by local artists.

13) **Selection** – Corrado Leoni (LeoniArt) and Mauricio Silerio will check all the artworks received, together with their form by the terms here indicated. Only the selected authors will be admitted to the exhibition. The opinion of the commission is not questionable.

14) **Participation fee** – The exhibition is completely free.

15) **Public proposal** –All the selected artworks will be exposed, and their images shown with the only scope of sharing the artists products, the sale is not foreseen.

16) **Responsibility** – During the exhibitions, the organizers will take care to the printed artworks, however, they will not be responsible for any damage or stealing. The printed artworks will not be sent to the authors.

17) **Reproduction and exposition rights** – The authors give to Corrado Leoni (LeoniArt) and Mauricio Silerio all rights to exhibit and eventually reproduce their own artworks (non-profit), including the insertion of the image inside the event’s promotional video, sharing on Corrado Leoni (LeoniArt) and Mauricio Silerio webpages and on Youtube, Instagram, Facebook and other social-web or newspapers / magazines, with the only scope of promoting the exhibition / project, without the need to further future request or any payment to the participants and organization. The artworks must be also free from copyright obligations and eventual people shown on the created artwork have to had left the author their disclaimer written declaration for the image exposition. The author will be fully responsible about this particular issue.

18) **Personal data processing** – The participation gives to Corrado Leoni (LeoniArt) and Mauricio Silerio the authorization to keep the personal data received by the single authors, for the scopes strictly connected to the exhibition / project. The authors, fully informed on the personal sensitive data processing, in compliance to the Italian Legislative Decree nr. 196/2003, the European (U.E) 2016/679 and following ones, in the limits where they are useful for the persecuted scopes by the exhibitions, express their consent about the sharing of their personal data.

Signature

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