

LEONIART PROJECT 2057

JUMP TO THE FUTURE

ARTISTS PARTICIPATION FORM

Name and surname:Citizenship:.....Year of birth.....

Artistic name:Address:

Email:.....Phone nr.:

Artwork 1 - TITLE: Year:..... Technique:.....

Artwork 2 - TITLE: Year:..... Technique:.....

1) Scope – Corrado Leoni (LeoniArt) announces and organizes the event called “LeoniArt Project 2057 – Jump to the future” – International Exhibition of Visionary Art.

2) Participants – All the participants of any age and country can participate.

3) Theme - “JUMP TO THE FUTURE” – The artists have to represent a landscape of their city, country or any place of the world such as they imagine it will be in 2057. It can be something dystopic, fantastic, a wonderful peaceful landscape full of colors or simply the same as seen today. It could be prophetic or not.

4) Participation – The participation is open to all the artists, professionals or amateurs and it is subjected to all the conditions of this form. The authors, accepting to take part in the exhibition, undertake to assume all responsibility on the contents and shape of the artworks submitted.

5) Type of artworks – All the techniques (paintings, drawings, digital art, photographs).

6) Material for exhibition: - The images (digital file in *.jpg or *.tif format with high resolution) will be sent by email to: corra.leoni@gmail.com

7) Number of artworks – Each artist can send 1 or 2 artworks.

8) Size – A digital image of the artworks are required, with minimum size of 2000 x 2600 pixels, in order to print them in a good quality. The rectangular and horizontal (landscape) proportions will be preferred.

9) Number of selected artworks – All the received artworks will be accepted if they will be in line with the theme indicated at point 3) and they will be not offensive or containing signs of racism, discrimination, violence, pornography or blasphemy.

10) Deadline – The deadline of the submission by e-mail of the digital files is May 7th, 2023.

11) Type and dates of the event: It will be a special event, divided in four different phases:

11a) In a period between May and August 2023 all the artworks will be collected, printed by resistant material and inserted in a special sealed box.

The box will be brought in a secret place and buried by Corrado Leoni (LeoniArt). A video about this phase will be published.

The geographical coordinates and right input to track the place will be delivered to trusted young collaborators.

11b) After the burial of the box, only the names of the artists involved in the event will be published and mentioned on LeoniArt Project webspaces, while the artists and Corrado Leoni (LeoniArt) cannot share or publish the artworks anywhere. The images will remain secret until the opening of the box. If an artwork will be found online or shown in public, it will be automatically disqualified and not more exposed at the final exhibition. A big artwork made by Corrado Leoni (LeoniArt), containing a stone with the names of the participants will be displayed in many future LeoniArt exhibitions from 2023 to 2057 for the promotion of the event.

11c) 34 years later, on May 7th 2057 (5-7-57) Corrado Leoni or his trusted collaborators will exhume the box, opening it and publishing the artworks on internet or in other media or sharing device available in that year.

11d) After May 2057 Corrado Leoni (LeoniArt) or his trusted collaborators will do their best to organize an exhibition with all the artworks found in the box.

12) Location – The definitive location and date of the exhibition will be communicated after the opening of the box.

13) Selection – No selection is foreseen. See point 9)

14) Participation fee – The exhibition is completely free.

15) Public proposal –All the artworks will be exposed, and their images shown with the only scope of sharing the artists products, the sale is not foreseen.

16) Responsibility – During the exhibitions, Corrado Leoni (LeoniArt) or his collaborators will take care to the printed artworks, however, they will not be responsible for any damage or stealing. The printed artworks will not be sent to the authors.

17) Reproduction and exposition rights – The authors give to Corrado Leoni (LeoniArt) all rights to exhibit and eventually reproduce their own artworks (non-profit), including insertion of the image inside the event’s promotional video, sharing on Corrado Leoni (LeoniArt) webpages and on Youtube, Instagram , Facebook and other social-web or newspapers / magazines available today and in 2057, with the only scope of promoting the exhibition / project, without the need to further future request or any payment to the participants and organization. The artworks must be also free from copyright obligations and eventual people shown on the created artwork have to had left the author their disclaimer written declaration for the image exposition. The author will be fully responsible about this particular issue.

18) Personal data processing – The participation gives to Corrado Leoni (LeoniArt) authorization to keep the personal data received by the single authors, for the scopes strictly connected to the exhibition / project. The authors, fully informed on the personal sensitive data processing, in compliance to the Italian Legislative Decree nr. 196/2003, the European (U.E) 2016/679 and following ones, in the limits where they are useful for the persecuted scopes by the exhibitions, express their consent about the sharing of their personal data.

Signature

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