

VV - Venezuela Visionaria

TIERRA DE GRACIA, YESTERDAY AND TOMORROW

INTERNATIONAL EXHIBITION
OF VISIONARY ART

EVENT CREATED BY
MAYELA BARRAGAN ZAMBRANO
& CORRADO LEONI

GENOVA (ITALY) - S.MATTEO CLOISTER
SAN CRISTOBAL (VENEZUELA) - VIRTUAL GALLERY

OPENING: SEPTEMBER 19TH 2020
05:30 P.M.

ORGANIZATION: LAMELADIVETRO & LEONIART

ARTWORK BY CORRADO LEONI





Lameladivetro is a non-profit international cultural association operating for promoting the arts, reclaiming and protecting the historical and the environmental goods and safeguarding the popular traditions.

Lameladivetro was theoretically born on the counters of the engraving room of the Academy of Fine Arts in Genoa in 1995. It was formed aboard the ship "Kazakhstan" with the Ukrainian flag and took shape in the splendid spaces of the old cloister of the famous Basilica "Nostra Signora delle Vigne", located in the heart of the Genoese historic center. Since then, through various types of events, it has managed to create synergies and contacts at an international level.

Lameladivetro has recently started to renew its graphic image; an aesthetic transformation that is not only creative, but also technical-operational, aimed as always at collaboration with diplomatic, consular, governmental, civic, academic and associative organizations.

Collaboration is essential to navigate a new stretch of history.



LeoniArtProject is a non-profit organization created by the Genoese artist Corrado Leoni in 2017.

The project was born as the latest process of a vision of art in which members can share their emotions in an international panorama, free from material and spiritual boundaries, and far from the world of galleries and the ephemeral contemporary art market.

Today the LeoniArtProject Community includes 35 artists from all over the world, who, in a spirit of collaboration and mutual hospitality, contribute to the realization of international events.

Pending the organization of the second edition of the "LeoniArtProject" in Portugal, postponed to 2021, small collateral events called "LeoniArtDrops" have been held, and "Venezuela Visionaria" is the third appointment.



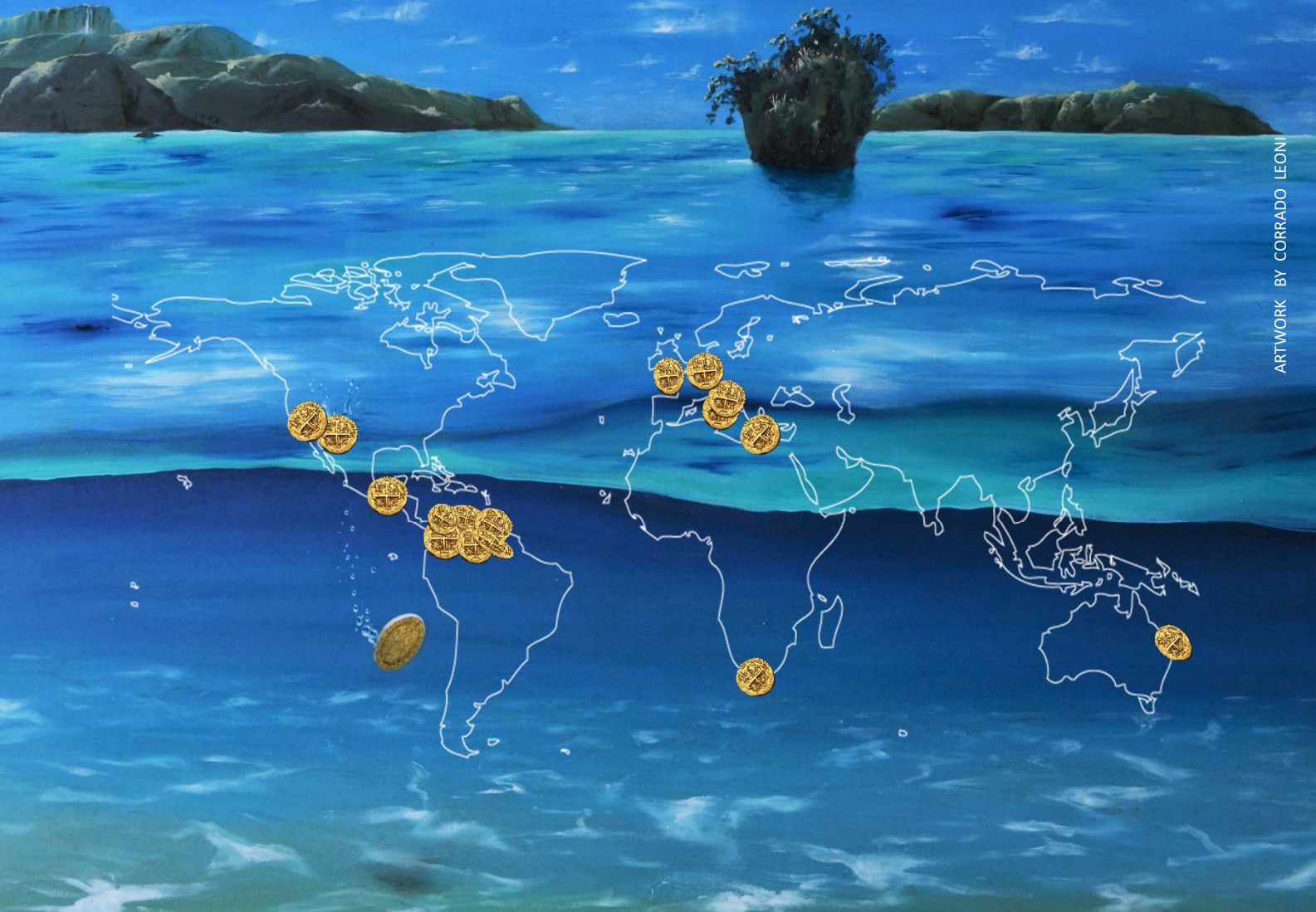
Bordes... is an organization dedicated to research, training and cultural promotion. Located in San Cristóbal, Táchira, Venezuela, on the border with Colombia.

As a geographic border territory, the border permeates our imaginaries, speeches and daily tasks. We carry out permanent training activities in different arts and disciplines, we edit a cultural studies magazine for researchers and a cultural magazine in web format, where informative articles are presented, for the general public, on art, culture and communication.

Venezuela Visionaria is an international exhibition of visionary art, organized by Lameladivetro cultural association & LeoniArt Project, in cooperation with the Foundation Bordes, Venezuela. The event born as sign of fraternity between the two countries, Italy and Venezuela, inspired by the old trip of Cristopher Columbus.

In 1498, during his third voyage, Columbus arrived in Trinidad and, crossing the Gulf of Paria, contemplated the Venezuelan lands, calling them "Lands of Grace".

Today, more than 500 years later, we want to celebrate that meeting, showing the world a series of works created by artists from all continents, which represent the incredible landscape seen by the ancient explorer with the dreamlike vision of painters and photographers contemporaries.





Pablo Mora

Pablo Mora, 1942.

Poet, Santa Ana del Táchira,
Venezuela.

PORQUE

¡Vivir es ser amigo de la vida!
Vivir sabor del canto y las palabras.
El arte de morir entre la vida.
Vivir saber del canto y la palabra.
Saber del hospedaje del rocío
Cuales son los caminos de los árboles.
Cual es en sí el reverso del asombro.
Los mejores sentidos de la tarde.

Escuchar el lamento de las rosas.
Descubrir el secreto a las semillas.
El muñón purulento de la esquina.
La sombra de la muerte que persigue.

Vivir es tropezarnos con la aurora.
Es pulsar el acento a la penumbra.
Gritar cuando la vida se acurruca.
Templarle el horizonte a los tejados.
Oírle los recuerdos a la noche.
Saber que el tiempo como el sol no duerme.
Es encontrar absurda la distancia.
Convencernos que existe el imposible.
Vivir es ensayar la eternidad.
Es solamente no morir de olvido.

Estremecer al mar con nuestro grito.
Vivir, leer lo que no ha sido escrito.
Odiar mercado, bolsa y capitales.
Hablar en altavoz con las estrellas.

Saber adónde va la carabela,
adónde vamos libres, visionarios.

¡Definitivamente muy virtuosos!

Saber de nuestras almas, nuestras armas.
Saber dónde están todos nuestros sueños.
Saber dónde están todas nuestras partes.
Saber dónde están todos nuestros puertos.
Saber dónde están nuestras puertas.

Quien se los ha llevado, ir a buscarlos.

Vivir es navegar, ir, ir, ir, ir.

I

En esta hora de guerra planetaria
en esta vigilia creadora
cuando a fuego lento se decide
la definitiva soledad del mundo
que no duerma la luz del mareaje

Viento en popa en alta mar
Navegar
ir ir ir ir
desde Puerto de Palos hasta la Isla Guanahaní
desde la Isla Guanahaní a Puerto de Palos

Navegantes por siempre navegando
Yendo yendo yendo yendo
ir ir ir ir ir ir

"Tierra", grita en la proa el navegante
y en un confuso instante
una línea indecisa
entre brumas y ondas se divisa

Palafitos, Venecia, Venezuela, Cubagua
por el camino de los cisnes
a fraguar la labranza de la luz
a enarbolar la raza de la luz

Que vuelvan los caminos a encontrarse
que haya tiempo de lluvia floreciente
Nada importe
que el viento nos arrastre
Nada exista por dentro de la muerte
Vayamos al misterio como el río
brindemos a los sueños su mirada
a loma de coraje y de esperanza

En el canto de todos
todo es sueño
todo es suerte en la vida de los hombres

Todo termina al comenzar la sombra.

ARTISTS



«New world»
LEE BALAN
United States



«Inception»
PIETER VAN TONDER
South Africa



«Gracia Magia Y luz»
GENOVEFFA SAVELLA
Venezuela



«Aproximacion
llegando en peñero
a mi tierra bella
y de gracia»
**EVELYN PEREZ DE
FONTANA**
Venezuela



«Anacondas»
OSVALDO BARRETO
Venezuela



«The Omen»
OLGA VARELI
Greece



«Open Memory»
CAMERON GRAY
Australia



«Manglares Cayo
Sombrero»
CURBINA
Venezuela

ARTISTS

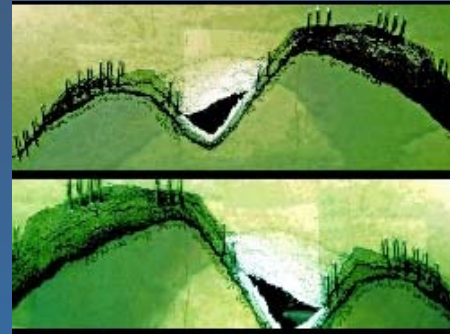


«Il volo dell'angelo»
ONDINA UNIDA
Italy

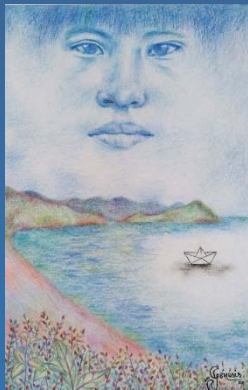


«Paradise»
CARLA STICHELBAUT
Belgium

«The sign of a new land»
IRINA CHERNIKOVA
United States



«La luz de mi ventana,
el páramo del Tamá.»
CARMEN LUDENE
Venezuela



«Bajo el cielo ancestral»
GÉNESIS APARICIO
Venezuela



«Blue delirium»
MAURICIO SILERIO
Mexico

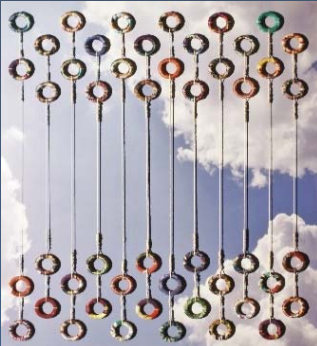
«Bocca di serpente»
PERLA CECHELANI
Italy



«The landing»
PAUL HARALD SMITH
Germany

SECTION «CREANDO Y FRATERNIZANDO»

CARLOS ARTURO BETANCOURT



EL CREATIVO



DANNY JAVIER SANCHEZ



CECILIA OZUNA

ELSIE MIRANDA

JULIE HERMOSO

Special thanks to:

- LIC. ILIA SIERRA – Culture director of the Government of Táchira
- FRANCO ANDREONI - Lameladivetro president
- MAYELA BARRAGAN ZAMBRANO - Responsable for Lameladivetro Venezuela
- CORRADO LEONI - Art director and founder of LeoniArt Project
- FANIA CASTILLO – Foundation Bordes
- MARYLIN FERNÁNDEZ – Foundation Bordes
- RAÚL CASANOVA SOSA – Webmaster, creator of the virtual gallery
- ALESSANDRO CASARETO – Architect, for the logistic and organizing support
- LUCIA VITA – Actress, for her collaboration in the promotional video
- Centro Integrato di Via (CIV) of Via Luccoli, for the travelling gallery
- PABLO MORA - Venezuelan poet
- ALDO PADOVANO - Writer
- CRISTINA BARBETTI – Dancer
- MANUEL BARBERO – Author of the novel «Tierra de Gracia»
- ROBERTA CASAZZA - For her collaboration in the promotional video
- PIERKA - DJ



VIDEO «LA TIERRA REDONDA»
BY RAFAEL STRAGA ZUÉ

VV - Venezuela Visionaria

TIERRA DE GRACIA, YESTERDAY AND TOMORROW

INTERNATIONAL EXHIBITION
OF VISIONARY ART

THE EXHIBITION WILL FOLLOW IN GENOA
AT SAN MATTEO CLOISTER, PIAZZA SAN MATTEO IN THE FOLLOWING DAYS:

SEPTEMBER 22ND FROM 5:00 TO 7:00 P.M.

«ZENA ZOUKER» - DANCE PERFORMANCE BY CRISTINA BARBETTI

SEPTEMBER 24TH FROM 5:00 TO 7:00 P.M.

«CARLOS AND REYNALDO HAHN: TWO VENEZUELANOS BETWEEN GENOA AND PARIS»
BY ALDO PADOVANO, WRITER

SEPTEMBER 26TH FROM 5:00 TO 7:00 P.M.

ART PERFORMANCE BY CORRADO LEONI
READING POEMS BY PABLO MORA

THE VIRTUAL GALLERY WILL BE AVAILABLE ON BORDES WEBSITE

WWW.BORDES.COM.VE

WWW.LEONIARTPROJECT.ORG

TRAVELLING EXHIBITION, CENTRO INTEGRATO DI VIA (CIV) DI VIA LUCCOLI, GENOVA
FROM SEPTEMBER 28TH TO OCTOBER 5TH