



VV- Venezuela Visionaria



LEONIART DROP III

ARTISTS PARTICIPATION FORM

Name and surname: Citizenship:

Artistic name:Address:

Email:.....Phone nr.:

Artwork nr.1 - TITLE: Year:..... Technique:.....

Artwork nr. 2- TITLE: Year:..... Technique:.....

Artwork nr. 3- TITLE: Year:..... Technique:.....

- 1 - **Scope** – Corrado Leoni (LeoniArt) and LaMelaDiVetro announce and organize the exhibition called “VV- VENEZUELA VISIONARIA – LEONIART DROP III” – International Exhibition of Visionary Art.
- 2 - **Participants** – The participants will be selected between artists all over the world.

3 - Theme – After 1498, Genoa and Venezuela meet again in the Art of the XXI century. The theme of the event is the Venezuelan landscape, in a vision that join the scenes seen by Christopher Columbus, when he first arrived on the shores of the Gulf of Paria, with the dreamlike vision of the artist. That which the Genoese navigator defined "Tierra de Gracia", today revives in the images of international painters participating in the event.

- 4 - **Participation** – The artists will be selected by Corrado Leoni (LeoniArt) and LaMelaDi Vetro through a specific invitation. However, the participation is open to all artists, professionals or amateurs and it is subjected to all the conditions on this form. The authors that accept to take part in the exhibition, undertake to assume all responsibility on the contents and shape of the artworks submitted.
- 5 - **Type of artworks** – All the techniques (paintings, drawings, digital art, photographs) by any size and proportions will be accepted
- 6 - **Material for exhibition:**The image (digital file in *.jpg or *.tif format with high resolution) will be sent by email to: corra.leoni@gmail.com.
- 7 - **Number of artworks** – Each artist can send up to three artworks.
- 8 - **Deadline** – The deadline of the submission by e-mail of the digital files or for the traditional mailing is **August 15^h 2020**.
- 9 - **Date - September 19th 2020**
- 10 - **Location** – Due to the restrictions imposed by the coronavirus crisis, the event will be organized as Virtual Gallery, in collaboration with the Fundación Cultural Bordes, located in San Cristobal, Venezuela, while a physical exhibition with the printed selected images will be performed in Genoa, Italy.
- 11 - **Selection** – The examiner commission of Corrado Leoni (LeoniArt) and LaMelaDi Vetro staff will check all the artworks received, together with this form by the terms here indicated. Only the selected authors will be admitted to the exhibition. The opinion of the commission is not questionable.
- 12 - **Participation fee** – The exhibition is completely free.
- 13 - **Public proposal** –All the artworks will be exposed with the only scope of sharing the artists products, the sale is not foreseen.
- 14 - **Responsibility** – During the exhibitions, Corrado Leoni (LeoniArt) and LaMelaDi Vetro staff will take care to the printed artworks, however, Corrado Leoni (LeoniArt) and LaMelaDi Vetro staff will not be responsible for any damages or stealings. The printed artworks will not be sent to the authors.
- 15 - **Reproduction and exposition rights** – The authors give to Corrado Leoni (LeoniArt) and LaMelaDi Vetro all rights to exhibit and eventually reproduce their own artworks (non-profit), including insertion of the image inside the event’s promotional video, sharing on both Corrado Leoni (LeoniArt) and LaMelaDi Vetro webpages and on youtube or newspapers / magazines with the only scope of promoting the exhibition / project, without the need to further future request or any payment to the participants and organization. The artworks must be also free from copyright obligations and eventual people shown on the created artwork have to had left the author their disclaimer written declaration for the image exposition. The author will be fully responsible about this particular issue.
- 16 - **Personal data processing** – The participation gives Corrado Leoni (LeoniArt) and LaMelaDi Vetro authorization to keep the personal data received by the single authors, for the scopes strictly connected to the exhibition / project. The authors, fully informed on the personal sensitive data processing , in compliance to the Italian Legislative Decree nr. 196/2003, the European (U.E) 2016/679 and following ones, in the limits where they are useful for the persecuted scopes by the exhibitions, express their consent about the sharing of their personal data.

Signature

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