

Sullen waters

BEYOND EDGAR ALLAN POE

INTERNATIONAL EXHIBITION OF VISIONARY ART

IN THE CONTEXT OF «**NERVI IN GIALLO**»

EVENT PATROCINED BY:

REGIONE LIGURIA

COMUNE DI GENOVA

AGENZIA CONSOLARE U.S.A. DI GENOVA

CONSOLATO ONORARIO BRITANNICO DI GENOVA

OCTOBER 16TH 2019

BOTTEGA DEL CONTE – Via delle Grazie 48 – GENOVA

9:00 p.m. – EXHIBITION OPENING

OCTOBER 17TH 2019

PORTO ANTICO – AREA PORTA SIBERIA - GENOVA

6:00 p.m. – PERFORMANCE LEONIART

MUSIC: ANDREA SIRIANNI & DISTILLERIA SONORA

OCTOBER 18TH - 19TH 2019

BOTTEGA DEL CONTE – Via delle Grazie 48 - GENOVA

8:30 p.m. – 1:00 a.m.

LeoniArt Project is an International Exhibition of Visionary Art founded by the Italian artist Corrado Leoni in 2017.

The project was born as a last process of a vision of the art, where its leads can share their dreamlike emotions in a worldwide stage free from material and spiritual borders. While waiting to launch the second exhibition of the main project, some side events were born, called "LeoniArt Drops," a glimpse of visionary art, made up of small exhibits and performances which lead the viewer's up to the second exhibition of the LeoniArt Project.



LeoniArt

Corrado Leoni, LeoniArt, is the founder of the LeoniArt Project. At a young age, Leoni's calling for art brought him into the international stage, winning the first world aware "Save Venice," organized by Canon. As a visionary artist, Leoni performed various solo and collective exhibitions in Italy and abroad. In the last three years, his artworks have been exhibited in Porto (Portugal), Basel (Switzerland), Chennai (India), and Miami and New York (U.S.A.). Leoni took part in The Contemporary Art Fair in Marbella, Spain, The Visionary Art Trip, in Belgrade, Serbia, and The International Poetry Festival in Genoa (solo exhibition "The Wheel of Rebirth").

In 2005 his painting, "The Wonderland Island," was chosen to represent Italy at the "Pyramide Europe" exhibition in Barcelona, Spain. Leoni visualized the entire ceiling of the Jupiter Theatre for the ship, Costa Serena, where his painting, "The Jupiter Sky," was reproduced in large scale (2152 sq. ft) as permanent artwork. Leoni's painting "Scenes from Alexandria of Egypt" was used for the perimeter of the library in the ship, "Carnival Splendor."



Solid ground
Pieter van tonder



LEONIART ARTWORKS

WITH THE PARTICIPATION OF THE VISIONARY COMMUNITY:

VALENTINA BARONI (Italy)
BRENO BARROS (Brazil)
VINCERE NOEL BERUBE (United States)
IRINA CHERNIKOVA (United States)
ANDREAS DE KOK (Holland)
DENISE GOMEZ MARKOWSKI (United States)
MAMTA BARUAH HERLAND (India)
AMY KRENCIUS (United States)
JELENA KRSTIC (Serbia)
ESPERANZA MANZANERA VELMOCK (Spain)
PAOLA MISCHIATTI (Italy)
NADIA MARIA (Brazil)
R.J.POOLE (Australia)
MARINA RAZHEVA (Russia)
MARIA CRISTINA RUMI (Italy)
HELLEN TELANDER (Sweden)
PIETER VAN TONDER (South Africa)

INSTALLATION ON THE BLACK ROOM:

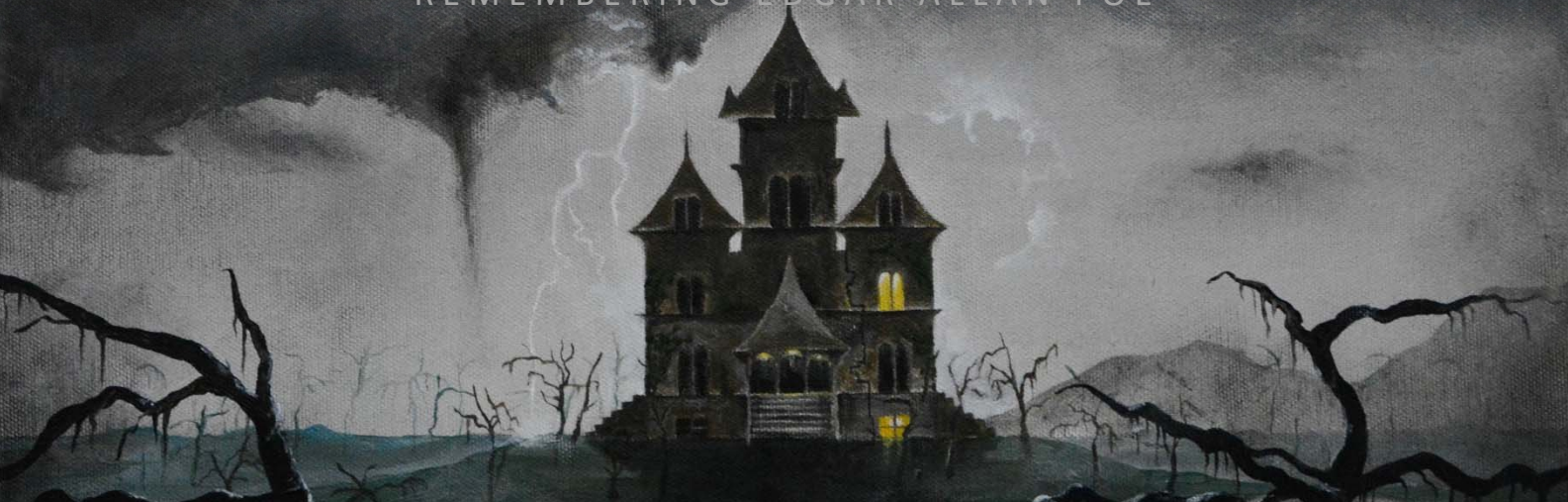
CORRADO LEONI – BARBARA PAPINI – MAURIZIO RE – ENRICO RICCIARDI

Going under
Amy Krencius



Nervi in Giallo

REMEMBERING EDGAR ALLAN POE



REGIONE LIGURIA



COMUNE DI GENOVA



MUNICIPIO IX
GENOVA LEVANTE



U.S. Consular Agency in Genoa
Bridging Cultures since 1993



British Consulate
Genoa

OCTOBER 19TH 2019 – 4:00 p.m.

SALA CONSILIARE

STORICO PALAZZO MUNICIPALE

PIAZZA DUCA DEGLI ABRUZZI - GENOVA NERVI



SANPAOLO INVEST | Private Banker



Cherrie 79

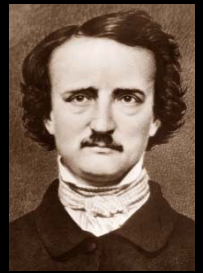


Lameladivetro (Theappleofglass) is a non-profit international cultural association operating for promoting the arts, reclaiming and protecting the historical and the environmental goods and safeguarding the popular traditions. For Lameladivetro embracing the world is necessary for creating a cultural twinning beyond the frontiers, aiming at contributing to the building of a fraternity in name of art, knowledge and reciprocal respect. For this reason, besides the representatives of the different nationalities already present in the association, Lameladivetro intends to create an international net for constituting other similar associations, independent but ready to co-operate.

Incipit by the actress Lucia Vita

Presentation

Intervention of consular and civic authorities



Shedding new light on ancient deaths

Maura Andreoni - Independent scholar of Social History of the Ancient World

The first testimony of a type of "autopsy" dates back to 44 BC and refers to the investigation carried out on the body of Caesar. Nothing is left of his body and what we know is only what has been handed down by the sources. But when bodies defying time reach us, as was the case with the man from Similaun or Tutankhamun, the most sophisticated investigation techniques are now able to provide us with a great deal of new information on the causes and manner of deaths which, sometimes, completely overturn what was previously theorised.

Edgar

Allan

Poe

Mirella De Sanctis - Teacher of English language and literature

Childhood, youth, maturity: Poe's life and genius remained hidden for a long time. Disturbing stories were invented about him and a distorted vision was transmitted of him. Although the documents are limited, today we are anyway able to know him better and to evaluate his writings more appropriately.

Edgar Allan Poe and cartoons in Italy

Carlo Delree – Cartoon expert

Poe's stories interpreted by Italian cartoonists, from the art of Dino Battaglia to the Disney parody.

As in a dream: Edgar Allan Poe in Nervi

Rossi Marcella - Historian expert in history of Nervi • Teresa Wendler - photographer • Andrea Patrone - reader.

Edgar Allan Poe continues to communicate with us through his work, in which fear and mystery intertwine and bizarre and disquieting landscapes enfold the reader. Let us recollect him. Then imagine him having been to Nervi: the sea, the coastal fortifications, the historic cemetery, the romantic parks would most certainly have caught his attention.

"Fictitious Prisons" by Giovanni Battista Piranesi

Matteo Marino - Architect

New technologies reveal the unknowables of matter, but what do we know about the crazy courage to undertake the project of a new universe? Of the ability to be astounded by past generations? G.B. Piranesi was astounded at the splendours of the architecture of ancient Rome, but his "gloomy mind" conceived the "fictitious prisons": an irrational world that gives you vertigo: a measurable yet distorted world, confined to a sheet of paper but infinite. Gloomy and infinite like that of E.A. Poe.

Conclusions

Franco Andreoni – President of Lameladivetro

Moderator: Stefania Lorusso - Lameladivetro